

DIGITAL MEDIA LAB

Year 1- 3 Elective Credits

Year 2 - 2.0 Elective Credits and 1.0 Science Credit

Opportunity for 6 College Credits



OCCUPATIONS

- Actor
- Advertising producer
- Assistant Editor
- Assistant Photographer
- Cinematographer
- Digital Audio Technician
- Digital Graphic Artist
- Digital Imaging Manager
- Digital Video Editor
- Director
- Film/video editor
- Lighting technician
- Multimedia Designer
- Production coordinator
- Promotions specialist
- Public Relations Manager
- Radio DJ
- Runner, film/video
- Script Supervisor
- Sound technician

ABOUT THE PROGRAM

Attention Future Media Makers: Are you ready to roll up your sleeves and spend half of your school day on producing all those project ideas in your head? Whether it's making music, shooting films or directing music videos, creating and manipulating photos, recording a podcast, staging and producing video fx, or creating a solid piece of graphic design...the Digital Media Lab is waiting for you! Learn introductory skills in areas of digital media (including film, photography, podcasting, VFX, and music production) before focusing your study using music production software (including Logic X and Ableton for music), industry standard media production software from Adobe Creative Suite (including Premiere, After Effects, Photoshop, and Audition) and cinematic tools (like Black Magic Pocket Cinema Cameras, DSLRs, gimbals, and drones). This hands-on class allows students to sharpen their production skills, develop comprehensive planning and organization skills, and supports student pathway planning to develop a portfolio of work, apply to colleges and universities, or devise future plans for after high school.

CREDENTIALS, CERTIFICATIONS, WORK-BASED LEARNING AND LEADERSHIP OPPORTUNITIES

National Technical Honor Society, SkillsUSA, and Dual Enrollment (Fast-Forward) college credit opportunities through CCV: Introduction to Adobe CC, Introduction to Filmmaking, Intro to Technology and Audio. Adobe Associate Certification in Photoshop, Premiere, and After Effects

PROGRAM OUTCOMES

Students who complete this program have attended competitive universities and colleges to pursue degrees in Filmmaking, Music Production, Digital Media, and Graphic Design (Motion Graphics). Our recent graduates have been accepted to Berklee College of Music, Full Sail University, Emerson College, Savannah College of the Arts, Northern Vermont University, and Champlain College. DML Students who elect to pursue artistic goals after graduation have also found success producing numerous albums of music distributed through the internet, created music videos, and performed in venues throughout the region.



NOTES:

Equal Employment Opportunity and Non-Discrimination Statement

Applicants for admission and employment, students, parents, employees, sources of referral of applicants for admission and employment, and all unions or professional organizations holding collective bargaining or professional agreements with the Burlington School District are hereby notified that it is the intent of the Burlington Board of School Commissioners that the District will not discriminate against employees and/or applicants for employment, students or other designated beneficiaries of the statutes listed below on the basis of race, sex, gender (including but not limited to pregnancy and parental status), color, age, creed, religion, disability, handicap, ancestry, place of birth, national origin, marital status, political affiliation, sexual orientation, gender identity or gender expression in any of its employment and education practices, policies, procedures or decisions or in the operation of, access to, participation in, benefit of or admission to its programs, activities, services and facilities and that it will provide equal access to the Boy Scouts of America and other designated youth groups in compliance with and to the extent provided by the laws listed below.

Pursuant to the §504 of the Rehabilitation Act of 1973, the Board will take positive steps to employ and advance in employment qualified handicapped persons in programs receiving federal assistance under the Education of the handicapped Act (Individual with Disabilities Education Act) and make reasonable accommodations to the known physical or mental limitations of the qualified handicapped applicant or employee to the extent required by law. The superintendent of his or her designee shall prepare, and the board shall approve, guidance to applicants and employees regarding requests for reasonable accommodations, including provisions for undue hardship.

The District's Title VI Coordinator, the Age Discrimination Act Coordinator and Americans with Disabilities Act Coordinator for employees and others is Ze Susan Anderson-Brown, Human Resources Director, Burlington School District (802) 864-2159; 1-800-253-0191 TDD; The District's Title IX Coordinator for employees, students, parents and other such relatives, friends, guest speakers or visitors is Henri Sparks, Director of Equity, Burlington School District (802) 864-8411; 1-800-253-0191 TDD. The District's Americans with Disabilities Act Coordinator for students and §504 Coordinator is Laura Nugent, Director of Student Support Services of the Burlington School District (802) 864-8456; 1-800-253-0191 TDD